



2015 Tenuta di Trinoro

| Rating | Release Price | Drink Date |
|---|--|-------------|
| 95 | NA | 2019 - 2035 |
| Reviewed by 🍷 Monica Larner | The gorgeous 2015 Tenuta di Trinoro pours into the glass with inky dark richness that is beautiful to behold. This wine is made primarily with Cabernet Franc but has some Cabernet Sauvignon and Petit Verdot mixed in as well. | |
| Issue Date 31st Oct 2017 | Although Andrea Franchetti had retreated from his trademark overripe style in recent years, you get a nostalgic glimpse of it here. The warm growing season has conspired to create a rich and textured red wine with aromas of blackberry preserves, cherry confit and subtle baking spice. This is a charming and exuberant creation that is open and loud even at this very young stage in its long and promising lifespan. | |
| Source 233, The Wine Advocate | | |

2015 Tenuta di Trinoro • Campo di Camagi

| Rating | Release Price | Drink Date |
|---|--|-------------|
| 96 | NA | 2019 - 2035 |
| Reviewed by 🍷 Monica Larner | This is one of three single-vineyard selections of Cabernet Franc made by Andrea Franchetti. The 2015 Campo di Camagi is a super precise and elegantly delineated wine. You really feel that sharp and etched quality that you get with this mighty French grape. Black fruit and spice find unity and fuel the great power and determination that is displayed here. This wine is just begging for more bottle age. The young tannins are far from reaching their full integration. Put this bottle at the back of your cellar for now. | |
| Issue Date 31st Oct 2017 | | |
| Source 233, The Wine Advocate | | |

2015 Tenuta di Trinoro • Campo di Magnacosta

| Rating | Release Price | Drink Date |
|---|---|-------------|
| 93 | NA | 2018 - 2030 |
| Reviewed by 🍷 Monica Larner | The 2015 Campo di Magnacosta is more subdued in terms of its aromatic intensity compared to the other two wines in this series of single-vineyard Cabernet Francs. The wine shows an elegant finish that is measured more in terms of length and persistence than power and bulk. There is grace here and you taste it in the subtle way those black fruit flavors are folded within darker tones of spice, tar and cured leather. The texture is already silky to touch, and I would image that it will become even more so with time. | |
| Issue Date 31st Oct 2017 | | |
| Source 233, The Wine Advocate | | |

